Religions, Society, Trade and Kingship: Archaeology and Art in South Asia and along the Silk Road, 5500 BCE-5th Century CE

Research Presented at the Twenty-third Conference of the European Association for South Asian Archaeology and Art, Cardiff, 2016

Volume 1
Archaeology, Seals and Inscriptions, Iconography and Artistic Expression

Edited by
Laxshmi Rose Greaves and Adam Hardy

Dev Publishers & Distributors
New Delhi
Contents

Preface vii

Archaeology

Cultural Evolutionary Paradigms and Technological Transformations from the Neolithic up to the Indus Urban Period in South Asia 3
Alessandro Ceccarelli and Cameron A. Petrie

2011-2014 Fieldwork of the Tajik-French Project at Sarazm 21
Benjamin Mutin, Abdurauf Razzokov, Frédérique Brunet and Henri-Paul Francfort

Harappan Cities: Landscape and Surface Survey at Ganweriwala 35
Sidra Gulzar

Iron Age Stratigraphy: The Sequence at Chachondi, Vidarbha 43
Jason D. Hawkes, Riza Abbas, Gurudas Shete and Michael Willis

Terracotta Figurines from Early Historic Gujarat 63
Shushmita Sen

Early-historic Data from the 2016 Excavation Campaigns at the Urban Site of Barikot, Swat (Pakistan): A Shifting Perspective 79
Luca M. Olivieri and Elisa Iori

2013-2015 Excavations at Mahasthan, Bangladesh: Preliminary Results of the Third Phase of the France-Bangladesh Cooperation 105
Vincent Lefèvre and Coline Lefrancq

Banbhore: Notes on the Pakistani-Italian Excavations and Research Work on a Major Trade Centre on the Indus Delta 117
Anna Candida Felici, Agnese Fusaro, Asma Ibrahim, Khaleemullah Lashari, Niccolò Manassero, Mario Piacentini, Valeria Piacentini Fiorani and Alessandro Tilia

Seals and Inscriptions

Seals of the Early Harappan Period in Light of the Seals Discovered at Kunal 133
Ayumu Konasukawa
### Contents

Soqotra, Between the East and the West  
*Klaus Karttunen*  
145

Locating the Apraca Dynasty: New Evidence for an Old Problem  
*Michael C. Skinner and Wannaporn Kay Rienjang*  
151

Gandhāran Sculptures with Inscriptions Including Years  
*Satoshi Naiki*  
165

#### Iconography and Artistic Expression

The Trishula and Padma or Nandyavarta Motif in Buddhist Art and Culture of South Asia:  
An On-Going Study of New Insights into the History of its Origins, Transmission, and Values  
*Carolyn Woodford Schmidt*  
181

The Ancient Chorasmian Unbaked-clay Modelled Sculptures:  
Hellenistic Cultural ‘Impacts’ on an Eastern Iranian Polity  
*Michele Minardi*  
195

The Gesture of Raising Two Fingers Depicted on Gandharan Sculpture  
*Tadashi Tanabe*  
209

Afghanistan's Pre-Islamic Archaeology: Vulnerability, Resilience and Perspectives  
*Anna Filigenzi, in collaboration with Zafar Paiman and Michael Alram*  
223

Innovative Crowns and Queens and Sorrowful Queen Māyā - Part III  
*Doris Meth Srinivasan*  
235

Beauty on the Beast  
*Ellen M. Raven*  
261

A Unique Gupta Period Terracotta Sealing from Thanesar, Depicting the Female Counterpart of Hari-Hara  
*Manoj Kumar*  
283
Preface

This edited volume is the outcome of the conference of the European Association for South Asian Archaeology and Art (EASAA) which took place at the Welsh School of Architecture, Cardiff University, at the start of July 2016. The following twelve panels were held across five days: Origins (prehistory); Prehistoric Central Asia and Pakistan; North West India and Environmental Studies; The Gupta and Vākāṭaka Periods; Architecture; Heritage, its Conservation and Display; Medieval Settlement and Society; Painting; Prehistoric Seals, Scripts and Iconography; Oceanic Trade; The Early Historic Period; and Sculpture and Iconography. The papers span a period of over a million years, commencing with Paleolithic archaeology and culminating with 21st century Pakistani truck art. They advance knowledge of our field on many fronts, and the lively debates prompted by the talks at the Cardiff conference are sure to continue as the papers reach a wider audience.

Volume I of the proceedings is divided into three parts: Archaeology, Seals and Inscriptions and Iconography and Artistic Expression dating from circa the mid-sixth century BCE to the fifth century CE. The papers are organised as much as possible into a chronological sequence within each section. There is a notable emphasis in this volume on the archaeology and sculpture of Pakistan, in addition to papers on the history of Bangladesh, Chorasmia, Tajikistan, Afghanistan, Soqotra and India.

Volume II of the proceedings is divided into three parts: Architecture, Sculpture and Painting dating from the third century BCE up to the present day. This volume is largely focused on the architectural and artistic heritage of India, enriched by contributions on Pakistan, Nepal and Sri Lanka.

We extend our immense gratitude to the authors who have contributed an astonishing range of scholarship; to the EASAA committee for their guidance; to the peer-reviewers; to Raphael Greaves of Printed Goods for cover designs; and to Pankaj Jain and his team at Dev Publishers and Distributors for all their hard work and patience in realising this project.