



24th Conference of the
European Association for
South Asian Archaeology And Art
Naples, 2-6 July 2018 – Monumental Complex of S. Domenico Maggiore

SIDE EVENTS



Università degli studi di Napoli
"L'Orientale"



ISMEO

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Welcome Concert
Monday, July 2nd, 7 p.m.
Sala Scarlatti
Via San Pietro a Majella, 35

Wind Ensemble

Flutes

Antonio Troncone, Marcello Masi

Oboes

Luigi Damiano, Francesco Colace

Clarinets

Marco Frasca, Francesco Filisdeo

Bassons

Giacomo La Pegna, Alfonso Valletta

Horns

Giovanbattista Cutolo, Diego Schiattarella, Angelo Falzarano, Andrea Pucci

Bass

Maylin Federico

Conductor

Demetrio Moricca

Programme

C. Gounod, Petit Symphonie pour une Flute, deux Hautbois, deux Clarinettes, deux Cors et deux Bassons

Adagio et Allegro

Andante cantabile

Scherzo

Finale

R. Strauss, Serenade for Winds, op. 7

J. Raff, Sinfonietta, op. 188

Allegro- Poco più moto

Allegro molto

Larghetto

Vivace

Organised by Marta Columbro for the 24th Conference of the
European Association for South Asian Archaeology and Art,
Naples 2-6 July 2018

Free Admission



Noémie Verdon Vladimir Loncar



Screening of the film **BIRUNI** THE QUILL OF THE INVADERS

with an introduction by Noémie Verdon
(University of Kyoto)

Jointly organized by the
European Association for South Asian Archaeology and Art,
the Associazione Internazionale di Studi sul Mediterraneo e l'Oriente
and the
Centre for South and South East Asian Studies,
University "L'Orientale", Naples

July 3rd 2018
18:30

Complesso Monumentale San Domenico Maggiore,
Grande Refettorio
Vico san Domenico Maggiore 18, Napoli



SERABHI MULTIMEDIA ARTISTS ASSOCIATION AVEC ASSOCIATION DE L'UNIVERSITE DE LAUSANNE PRESENTE UN FILM DE NOEMIE VERDON ET VLADIMIR LONCAR AVEC LA PARTICIPATION DE ASTAF AHMEDOV, ABDULLA ABDURASULOV, MAHSHUBRUK ABDULLAEVICH ABDURASULOV, DUBDITA HAKIMOVA, ALISHEROJVA MAKSUD TEMIRTOV - Ouzbékistan, MILOD HASHEM, SALLAD MIKHAÏM KHUBRAVAK, PARISA ABDOLZADE ET LA FAMILLE FATIHOVURI, PATRIZ AZKAEI, MUHAMMAD A. CAICHAN, MUHAMMAD BAGHERI, GHOLMUSSEN RASTEGARNASAR, EDITH MIGUEL SALAMANCA - Iran, MUHAMMAD AFEZAL KHAN, MIAN A. AHMAD, SAFIUR REHMAN DAR, MUGARAK JALI, MUHAMMAD ASIF RAJA, KAMRAN KHANPURI, RAM, MIRA SIRGAN ET IFFAT INTISAM, AHTESHAM AZIZ CHAUDHARY, ABUL SAMAD, ABDUR RAHMAN MIAN ATTITUDE AHMAD, IFFAT INTISAM. Soutien logistique de ADRIAN GLESER ET LUDMILLE HOFFER. LAUSANNE SWITZERLAND 2013. ABL RAYHAN BIRUNI, THE QUILL OF INVADERS. SERABHI MAA.



EXCURSION TO THE THERMAE OF BAIAE

Wednesday, July 4
departure 3 p.m.; return 8:30 p.m.

The Thermae of Baiae were a famous resort in Roman times. Built along a small bay, this bathing site was celebrated in ancient sources for the therapeutic virtues of its water and the marvellous panorama.

Due to bradyseism, much of ancient Baiae has now sunk below the sea level. In the emerging part one can still admire impressive remains of thermal establishments, temples and sumptuous villas built upon a succession of terraces stepping down the slope to the sea.

The submerged part constitutes one of the most extensive underwater archaeological sites known in Italy and is now under protection as an integral part of the Archaeological Park of Baiae.

A reception after the visit will take place in a lounge nearby.

<http://parcoarcheologicocampiflegrei.beniculturali.it/>

Please confirm your participation.

All registered participants can join the excursion and reception free of charge.

**VISIT TO THE
NATIONAL ARCHAEOLOGICAL MUSEUM OF NAPLES**

Thursday, July 5

The EASAA attendees are invited to visit the National Archeological Museum of Naples (MANN), which is open until 11 pm every Thursday from June to August. Thursday evenings at the Museum are also the occasion for extraordinary events. In particular, on Thursday 5 July, in the framework of the programme *Music Myths' – Second Edition*, the Museum will host a Baroque Music Concert at the Giardino delle Fontane/Sala del Toro Farnese. Pieces of Bernardo Pasquini (1637-1710), generally considered the most brilliant keyboard player in Italy in the second half of the 17th century, will be performed by the *ScarlattiLab Barocco*. The concert starts at 8:15 pm.

Admission to both the visit to the galleries and the concert is free for EASAA attendees.

Please confirm your participation.

<https://www.museoarcheologiconapoli.it/en/>

<https://www.museoarcheologiconapoli.it/it/2018/06/da-giovedi-14-giugno-a-giovedi-5-luglio-miti-di-musica-seconda-edizione/>