

EASAA 2018

Programme

	Sunday, 1st July 2018
17:00 – 19:00	Registration and reception (Palazzo Corigliano)
	Monday, 2nd July 2018, Monumental Complex of S. Domenico Maggiore
08:30 – 09:45	Registration
	Grande Refettorio
09:45 – 10:30	Welcome Address by Elda Morlicchio (Rector, University of Naples “L’Orientale”); Adriano Rossi (President of ISMEO); Michele Bernardini (Dean of the Department of Asian, African and Mediterranean Studies, University of Naples “L’Orientale”); Alessandra Sardu (City Council representative); Anna Filigenzi (EASAA President, University of Naples "L'Orientale")
10:30 – 11:00	Prof. Bruno Genito (Archaeology and Art History of Iran, University of Naples “L’Orientale”): <i>The “Orientale” University of Napoli and South Asian Archaeology: A Long Fruitful History</i>
11:00 – 11.30	Tea/Coffee Break
11:30 – 12:45	Keynote Talk by Prof. Hans Bakker: <i>No Texts without Archæology, no Archæology without Texts: An inquiry into the history of the Hūṇas in South Asia</i>
12:45 – 13:00	Discussion
13:00 – 14:00	Lunch

Monday, 2nd July 2018 - afternoon			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus - Economy and Technology	India - Archaeology And Territory: New Paradigms	Gandharan Studies
14:00 – 14:30	Aurore Didier et al., <i>2017-2018 Excavations at Chanhu-daro (Sindh, Pakistan): Results and research perspectives.</i>	Vincent Lefèvre, <i>Water resources and management at Mahasthan.</i>	Chandreyi Basu, <i>Gandharan biographical narratives and the city revisited.</i>
14:30 – 15:00	David Sarmiento-Castillo et al., <i>Discovery of a bead production complex from the beginning of the Indus Civilization at Chanhu-daro (Sindh, Pakistan).</i>	Monica L. Smith, Rabindra K. Mohanty, <i>The Economic and Ritual Landscapes of Urban Growth in Early Historic Odisha.</i>	Satoshi Naiki, <i>The analysis of narrative panels from Thareli in the Gandhara region.</i>
15:00 – 15:30	Ivana Angelini et al., <i>An additional analytical look to some Indus valley faience ornaments.</i>	Rajat Sanyal, <i>Stucco Imagery in Eastern India: Contexts and Contents from a Recently Excavated Buddhist Site in Southwestern Bengal.</i>	Jessie Pons, <i>Gandhāran Art(s): Reviewing current concerns in light of a stylistic study.</i>
15:30 – 16:00	Jonathan Mark Kenoyer, <i>Pyrotechnology in ornament production at Harappa: New insights from technical and experimental studies of steatite, faience, and carnelian.</i>	Coline Lefrancq, <i>A reappraisal of the archaeological sites and associated pottery dated from the 7th c. to 14th c. CE and located in Odisha, Telangana and Andhra Pradesh.</i>	Carolyn W. Schmidt, <i>An aristocrat Sasanian female as devotee of Buddhism.</i>
16:00 – 16:30	Tea/Coffee Break		
	Indus - Settlement Archaeology	India - Archaeology And Territory: New Paradigms continued	Gandharan Studies continued
16:30 – 17:00	Michael R.N. Jansen, <i>Further observations on the 'forma urbis' Mohenjo-Daro.</i>	Pushp Lata Singh, <i>Sarethi, a satellite settlement in the district Faizabad, Uttar Pradesh, India.</i>	Tadashi Tanabe, <i>A reconsideration of peopled vine scroll in Gandhara - focusing on a relief panel in the collection of the Museum of Fine Arts, Boston.</i>
17:00 – 17:30	Ravindra Nath Singh et al., <i>Recent Excavations at Khanak: A Harappan Site in Aravalli Range Bhiwani, Haryana.</i>	Julia A.B. Hegewald, <i>Māna-stambhas and Brahma-stambhas: Sacred Pillars in Jaina Temple Complexes.</i>	Rienjang Wannaporn Kay, <i>Patronage along the borderlands: The case of Apracas and their connections with Nagarahara.</i>
17:30 – 18:00			Ghani-ur-Rahman, <i>An archaeological investigation at Dandai monastic establishment in Shangla District, Khyber Pakhtunkhwa, Pakistan.</i>
19:00 – 20:00	Welcome Concert at the Conservatorio di Napoli. Free admission.		

Tuesday, 3rd July 2018 - morning			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus – An Environmental Approach	India - Archaeology And Territory: New Paradigms continued	Pakistan/Afghanistan/Kashmir – Historical Period
09:00 – 09:30	Julie A. Durcan et al., <i>Reconstructing Holocene landscape change in the area around the Indus Civilisation urban site Rakhigarhi.</i>	Virag Sontakke, Vaidya Shantanu, Ganvir Shrikant, <i>Excavations at Nagardhan, Nagpur District, Maharashtra: Some implications on historical archaeology of Central India.</i>	Luca Maria Olivieri et al., <i>A new revised chronology from Early Historic Barikot (Bir-kot-ghwandai, Swat).</i>
09:30 – 10:00	William R. Belcher, <i>Fish remains from the Ravi phase of the Indus Valley tradition, Harappa, Pakistan, ca. 3,300 to 2,800 BCE.</i>	Suchandra Ghosh, <i>The Buddhist Site of Pauni: A Historical and Archaeological Reconnaissance.</i>	Roberto Micheli et al., <i>Early iron objects, glass beads and bangles at Bir-kot-ghwandai. Technology and chronology.</i>
10:00 – 10:30	Jennifer Bates et al., <i>A view from the villages: Disentangling 'multi-cropping', agricultural adaptation and resilience in the Indus Civilisation.</i>	Robert Arlt, <i>The Stūpa of Chandavaram – study of a forgotten Buddhist site in the Prakasam District (AP).</i>	Rafiullah Khan, <i>The environments of memory speak for the sites of memory. The historical importance of two living healing places from Swat with respect to archaeological context.</i>
10:30 – 11:00	Channarayapatna Sharada, Jogeklar Pramod, <i>Wild fauna utilisation strategies in the Eastern Domain during the Early, Mature and Late Harappan Period: New methods and fresh perspectives.</i>	Smriti Haricharan, Morrison Kathleen, <i>Mapping the history of Iron Age-Early Historic burials of southern India.</i>	Cinzia Bearzot et al., <i>A new season of research in Sindh: The Italian-Pakistani 2017-2018 field-work at Banbhore.</i>
11:00 – 11:30	Tea/Coffee Break		
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New Paradigms continued	Pakistan/Afghanistan/Kashmir – Historical Period continued
11:30 – 12:00	Marco Madella et al., <i>Recent archaeological and ethnoarchaeological explorations around the Rohri Hills (Sindh, Pakistan).</i>	Juleff Gillian, <i>Pioneering metallurgy: Iron and crucible steel in Telangana and the archaeology-cultural landscape continuum.</i>	Jason Neelis, <i>A New Look at Shatial: Indo-Iranian crossroads between South Asia and Central Asia on the Upper Indus River.</i>
12:00 – 12:30	Cameron A. Petrie et al., <i>From Land, Water and Settlement to TwoRains: Progress in 2016, 2017 and 2018.</i>	Brice Girbal, <i>Contextualising crucible steel manufacturing: Recent research in northern Telangana, India.</i>	Julio Bendezu-Sarmiento, Nicolas Engel, Samara Broglia de Moura, <i>Mes Aynak (Afghanistan): Following up with the analysis of the archaeological data from the excavations.</i>
12:30 – 13:00		Daniela De Simone, <i>Towards and Archaeology of Indian Upland Forests: Burial Assemblages from the Megalithic Sites of the Nilgiri Hills.</i>	
13:00 – 14:00	Lunch		

Tuesday, 3rd July 2018 – afternoon			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New Paradigms continued	Pakistan/Afghanistan/Kashmir – Historical Period continued
14:00 – 14:30	Hector A. Orengo et al., <i>Large-scale computational approaches for the palaeolandscape reconstruction of the Sutlej-Yamuna interfluvium and Pakistani Punjab.</i>	Krishnendu Ray, <i>Understanding the Material Culture of the People through the New Excavations at Sāluvankuppam in Coastal Tamil Nadu (c. CE. Seventh to Early Thirteenth Centuries).</i>	Pierre Cambon, <i>Clay Material in Hadda (Afghanistan), Barthoux excavations, 1927-1928.</i>
14:30 – 15:00	Adam Green et al., <i>Urban and post-urban intensities: Archaeological signature landscapes of northwest India.</i>	Adam Hardy, <i>Evolving temples in evolving texts: The Keśarī series of Nāgara prāsādas.</i>	Zafar Paiman, Michael Alram, <i>Coin finds from Qol-e Tut – A preliminary report.</i>
15:00 – 15:30	Akshyeta Suryanarayan et al., “ <i>What’s cooking in the Indus Civilisation?</i> ”.	Fiona Buckee, <i>The Curious Case of the Octagonal Temple: A Revised History of the Temples of Mundeshvari Hill Southwest Bihar.</i>	Deborah Klimburg-Salter, <i>Patronage, Religious Merit, and State Formation in Afghanistan 7th - 10th Century.</i>
15:30 – 16:00	Emma Lightfoot et al., <i>A comparison of animal management practices at Indus sites in Haryana using stable isotope analysis.</i>		Noor Agha Noori, <i>Recent Archaeological Excavations in Afghanistan.</i>
16:00 – 16:30	Tea/Coffee Break		
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New Paradigms continued	Pakistan/Afghanistan/Kashmir – Historical Period continued
16:30 – 17:00	Cemre M. Ustunkaya et al., <i>Indus farming on the desert margins: Archaeobotanical evidence from Khanak, Bhiwani, Haryana, India.</i>	Corinna Wessels-Mevissen, <i>Siting singularity: Preliminary assessment of a recently reported Early Śiva Temple in the Eastern part of Telangana State.</i>	Waheedullah Qaderi, <i>Archaeology and development in Afghanistan.</i>
17:00 – 17:30	Indo-Iranian Borderlands	Rachel Loizeau, <i>A unique syncretic Hoysaḷa dvikūṭa: The Būceśvara temple in Kōravaṅgala (Karnataka, South India).</i>	Texts, Coins And Archaeology
	Gian Luca Bonora, Luca Sciola, Massimo Vidale, <i>Topographical notes on Bronze Age Altyn-depe (Southern Turkmenistan): Residential complexes, perpendicular streets and craft locations.</i>		Alexander Stolyarov, <i>Inscriptions on small objects as a source for the History of the Pāla period (Bihar and Bengal, 9-12th centuries).</i>
17:30 – 18:00	Margareta Tengberg, Mashkour Marjan, <i>Going East: The Neolithic spread of agricultural economies on the Iranian Plateau.</i>	Mokammal H. Bhuiyan, <i>A study on the temple and its terracotta plaques discovered recently in Salban Vihara, Bangladesh.</i>	Sayantani Pal, <i>Understanding the linkage of Nalanda Mahāvihāra with its surroundings: a study based on the sealings.</i>
18:00 – 18:30: Poster session;	18.30 – 20:00: Grande Refettorio: Documentary film <i>Biruni, the Quill of Invaders</i>, by Noemi Verdon. Introduced by the author. TO BE CONFIRMED		

Wednesday, 4th July 2018			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indo-Iranian Borderlands continued	Transoceanic Trade/Exchanges	Texts, Coins And Archaeology continued
09:00 – 09:30		Parayil John Cherian, <i>Contextualizing Pattanam (Muziris) archaeological site and its findings in the regional and trans-oceanic exchanges of the early historic period (3rd c BCE to 5th c CE).</i>	Bajpai Shivakant, <i>The discovery of seals and sealing from Damru excavation - a fresh light on ancient political history of South Kosala Chhattisgarh, India.</i>
09:30 – 10:00	Nasir Eskandari, <i>Southeastern Iran Civilizations: Urbanization and the development of cities.</i>	Monika Zin, <i>The Indian gryllos.</i>	Sushma Jansari, <i>Sophytes: Reappraisal of an enigmatic ruler and the Sophytes coins.</i>
10:00 – 10:30	Allen Mitchell, William B. Trousdale, <i>The Iron Age Culture of Afghan Sistan.</i>	Lauren Morris, <i>Objects from the Roman Mediterranean in the Begram Hoard: Beyond the Commercial Trade Hypothesis.</i>	Olivier Bordeaux, Philippe Marquis, <i>Hellenistic and Kushan coins from the French excavations at Balkh (Afghanistan).</i>
10:30 – 11:00	Giulio Maresca, <i>Drangiana and Arachosia: Settlements, Ceramics and Cultural Interactions along the Helmand River during the Late Iron Age.</i>	Serena Autiero, <i>Early Indian Bronzes and Globalization. Writing a New History.</i>	
11:00 – 11:30	Tea/Coffee Break		
	Indo-Iranian Borderlands continued	Transoceanic Trade/Exchanges continued	Texts, Coins And Archaeology continued
11:30 – 12:00		Bellina Bérénice, <i>Indian Ocean exchanges of the Thai-Malay Peninsula trading polities (500BC-500AD).</i>	Fabrizio Sinisi, <i>Religious iconography and artistic contacts on Kushan coins.</i>
12:00 – 12:30		Anne Bennett, <i>A Mauryan–Śuṅga period ringstone (3rd – 1st Century BCE found in peninsula Thailand).</i>	Emilia Smagur, Andrzej Romanowski, <i>Prestige and wealth ex Occidente? Roman coins and jewelry in India.</i>
12:30 – 13:00		In remembrance of Ian C. Glover, <i>New archaeological evidence for early contacts between early Buddhist South and Southeast Asia.</i>	Ellen M. Raven, <i>Kāca: the Gupta king with the wheel emblem.</i>
13:00 – 13.30		Sutapa Sinha, <i>Chinesep Porcelains from Gaur, a capital city of Medieval Bengal.</i>	
13:30 – 14:30	Lunch		
15:00 – 20:30	Outing to Terme di Baia / reception		

Thursday, 5th July 2018 - morning			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Pre-Protohistory Chronological and Cultural Issues	Islam	Himalayan Areas
09:00 – 09:30	Alison Betts, <i>The Northern Neolithic of Kashmir: New perspectives on the prehistory of the Western Himalayas and the early dispersal of cultivated cereals.</i>	Sara Mondini, <i>The Jami Masjid's mihrab of Bijapur. Inscribing Identities in a Contested Space.</i>	Chiara Bellini, <i>Two Painted Scrolls from Namgyal Monastery Collection (Mustang, Nepal).</i>
09:30 – 10:00	Ayushi Nayak, <i>Myriad peoples, myriad connections: Stable isotope approaches to cultural change and interactions in South Asian prehistory.</i>	Laura Parodi, <i>Kabul's topography at the turn of the sixteenth century.</i>	Olaf Czaja, <i>Giant Statues of Maitreya in Tibet.</i>
10:00 – 10:30	Ashok Kumar Singh, <i>Excavations at Agiabir 2015 -16, District- Mirzapur, Uttar Pradesh, India: Recent Investigations.</i>	Alka Patel, <i>Connecting Capitals: The Ghazna – Firuzkuh – Lalkot Trilogue.</i>	Aurora Graldi, <i>With a face of 'reddish gold': The Buddha of Guita Bahī and the ritual efficacy of red copper in Nepalese art.</i>
10:30 – 11:00		Shakirullah Khan, <i>A typological approach on the bases of Decorative scheme of the early Glazed Ceramics Collection at Hazara University Museum, Pakistan.</i>	John Guy, <i>Tracing Nepalese Vajrayana Ritual: Vajracharya Crowns and their Presumed Chronology.</i>
11:00 – 11:30	Tea/Coffee Break		
	Pre-Protohistory Chronological and Cultural Issues continued	Islam continued	Himalayan Areas continued
11:30 – 12:00	Esha Prasad, <i>Understanding the Ganeshwar Jodhpura Culture: A new ceramic paradigm.</i>	Roberta Giunta, <i>The oldest funerary monuments of Ghazni (10th-13th c.): Morphological and epigraphic aspects.</i>	Gerald Kozicz, <i>Temple III of Parahat near Hatkoti: The case of a decaying 8th century Nagara temple in Himachal Pradesh.</i>
12:00 – 12:30	Teresa P. Raczek et al., <i>Refining chronologies through the Mewar Plain archaeological assessment.</i>	Michele Bernardini, <i>Ghazni: An historical perspective for archaeologists.</i>	Christian Luczanits, <i>A Tibetan Buddhist monastery collection in relation.</i>
12:30 – 13:00	Sughandi Namita, <i>Micropolitics and the ideology of permanence at Tekkalakota. Recent excavation and exploration.</i>		Neeraja Poddar, <i>Narrative techniques in Nepali painting: A comparative study.</i>
13:00 – 14:00	Lunch		

Thursday, 5th July 2018 - afternoon			
	Indus - Across Space and Time	Late Medieval to Modern India	Himalayan Areas continued
14:00 – 14:30	Law Randall, Brad Chase, Jonathan M. Kenoyer, <i>Steatite civilization: An overview of Harappan talc acquisition and trade networks.</i>	Sylwia Staszczyk Agnieszka, Dorota Kaminska-Jones, <i>New images of women in Indian sacral architectural decoration in the 20th century – an iconographical and ideological analysis.</i>	Natasha Kimmet, <i>Dwelling beneath the King of Mountains: The contribution of vernacular architecture to the sacred landscape of a Himalayan village (Nako, Kinnaur, Himachal Pradesh, India).</i>
14:30 – 15:00	Maurizio Cattani et al., <i>Cultures in contact. Indus Civilization elements at the Umm an-Nar coastal settlement of Ras Al-Hadd HD-1, Sultanate of Oman.</i>	Isabella Nardi, <i>Reunion at Kṛṣṇa's place: The Saptasvarūpa festival at the Śrī Nāthjī temple of Nathdwara.</i>	Central Asia
			Michele Minardi, <i>Notes on the formation of Zoroastrian imagery at Akchakhan-kala.</i>
15:00 – 15:30	Manisha Singh et al., <i>Some thoughts on Harappan legacy in Ganga valley.</i>		Simone Mantellini, <i>Archaeological exploration in the outskirts of Samarkand: Settlement pattern and irrigation in ancient Sogdiana (Uzbekistan).</i>
15:30 – 16:00			Erika Forte, <i>The Eight Great Protectors reunited? Patterns of patronage and legitimization in Khotan.</i>
16:00 – 16:30	Tea/Coffee Break		
		Rock-cut Architecture	India - Hindu Iconography
16:30 – 17:00	Monumental Complex of S. Domenico Maggiore, Biblioteca	Jadhav S. Shreekant, <i>A major geological flaw in some of the Western Indian rock-cut caves: A case study of Cave 18-19 of Ganesh Lena at Junnar and Cave 3 at Pitalkhora.</i>	Tiziana Lorenzetti, <i>Heroic self-sacrifice in the medieval Liṅgāyat tradition: New iconographic evidences.</i>
17:00 – 17:30	Poster session	Seema Bawa, <i>The art of, and for, the Wandering Ascetic: An examination of Central Indian rock sculptures.</i>	Gudrun Bühnemann, <i>Two major iconographic types of Śiva Mṛtyuñjaya.</i>
17:30 – 18:00		Giuseppe Vignato, <i>A discussion of the function of recently discovered caves in Kucha.</i>	
EVENING: Visit to the National Archaeological Museum of Naples (MANN); Free Admission for the EASAA delegates.			
Please note that at 8:15 the Museum offers to the visitors a Baroque music concert (free admission). Be there in advance if you want to attend.			

Friday, 6th July 2018			
	Monumental Complex of S. Domenico Maggiore, Biblioteca	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
		India - Retrospectives and Contemporary Issues	India - Hindu Iconography continued
09:00 – 09:30	Poster session	Regina Höfer, <i>Colonial India as a souvenir: Ways of acquisition and distribution.</i>	
09:30 – 10:00		Welker Rebekka, “ <i>This is an emblem of heathendom</i> ” – <i>the understanding of Indian religions through images in protestant publications of the 19th century.</i>	Laura Giuliano, <i>The ‘formless’ begins to take ‘form’. A little-known mural painting of Śiva within liṅga in a cave of the Gaṇeśa Leṇa and related themes.</i>
10:00 – 10:30		Michael W. Meister, <i>SK in the Bardo: Stella Kramrisch’s war-time Warburg Exhibition, 1940.</i>	Elizabeth Cecil, Laxshmi Greaves, <i>The Triumphal Act: Self-garlanding and Self-coronation in Early Śaiva Iconography.</i>
10:30 – 11:00		Verena Widorn, <i>Stella Kramrisch and the Indian Sculpture.</i>	Gerd Mevissen, <i>Relocating some loose sculptures at Cidambaram, Tamilnadu.</i>
11:00 – 11:30	Tea/Coffee Break	Tea/Coffee Break	
		India - Retrospectives and Contemporary Issues continued	India - Buddhist Iconography
11:30 – 12:00	Poster session	Donatella Mazzeo, <i>Sixty years of the Museo Nazionale d’Arte Orientale ‘Giuseppe Tucci’ in Palazzo Brancaccio.</i>	Helmut Neumann, Harry Falk, Heidi Neumann, <i>A Buddhist Kushan relief from Mathura and its inscription.</i>
12:00 – 12:30		Jaya Menon, Supriya Varma, <i>Archaeological Places: Negotiations between Local Communities, Archaeologists, and the State.</i>	Pia Brancaccio, <i>The Sopara Bronzes and the Buddhist landscape of Ancient Konkan.</i>
12:30 – 13:30	Closing session - Farewell		
13:30 – 14:30	Lunch	Lunch	Lunch