

Provisional programme*

	Sunday, 1st July 2018		
17:00 – 19:00	Registration and reception (Palazzo Corigliano)		
	Monday, 2nd July 2018		
08:30 – 09:45	Registration		
09:45 – 10:30	Welcome Address by institutional representatives;		
10:30 – 11:00	Prof. Bruno Genito (senior archaeologist at the Orientale): <i>The “Orientale” University of Napoli and South Asian Archaeology: A Long Fruitful History</i>		
11:00 – 11.30	Tea/Coffee Break		
11:30 – 12:45	Keynote Talk by Prof. Hans Bakker: <i>No Texts without Archaeology, no Archaeology without Texts: An inquiry into the history of the Hūṇas in South Asia</i>		
12:45 – 13:00	Discussion		
13:00 – 14:00	Lunch		
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus - Economy and Technology	India - Archaeology And Territory: New paradigms	Gandharan studies
14:00 – 14:30	Aurore Didier, David Sarmiento-Castillo, Pascal Mongne, <i>2017-2018 excavations at Chanhudaro (Sindh, Pakistan): Results and research perspectives.</i>	Vincent Lefèvre, <i>Water resources and management at Mahasthan.</i>	Chandreyi Basu, <i>Gandharan Biographical Narratives and the City Revisited.</i>
14:30 – 15:00	David Sarmiento-Castillo, Aurore Didier, <i>Discovery of a bead production complex from the beginning of the Indus Civilization at Chanhudaro (Sindh, Pakistan).</i>	Monica L. Smith, Rabindra Kumar Mohanty, <i>The Economic and Ritual Landscapes of Urban Growth in Early Historic Odisha.</i>	Satoshi Naiki, <i>The analysis of narrative panels from Thareli in the Gandhara region.</i>
15:00 – 15:30	Ivana Angelini, Gilberto Artioli, Cinzia Bettineschi, Massimo Vidale, <i>An additional analytical look to some Indus valley faience ornaments.</i>	Jason Hawkes, Riza Abbas, <i>The Archaeology of Land Grants and Settlement in Vidarbha.</i>	Jessie Pons, <i>Gandhāran Art(s): Reviewing current concerns in light of a stylistic study.</i>
15:30 – 16:00	Jonathan Mark Kenoyer, <i>Pyrotechnology in ornament production at Harappa: New Insights from technical and experimental studies of steatite, faience, and carnelian.</i>	Sharmistha Chatterjee, <i>The art of display and the display of art: Understanding the sculptural renderings of a monastic complex in south Bengal.</i>	Caroline W. Schmidt, <i>An Aristocrat Sasanian Female as Devotee of Buddhism.</i>
16:00 – 16:30	Tea/Coffee Break		
	Indus - Settlement Archaeology	India - Archaeology And Territory: New paradigms continued	Gandharan studies continued
16:30 – 17:00	Ajithprasad P. et al., <i>Dhaneti Excavation and Documentation Project 2016-17.</i>	Sanyal Rajat, <i>Stucco Imagery in Eastern India: Contexts and Contents from a Recently Excavated Buddhist Site in Southwestern Bengal.</i>	Tadashi Tanabe, <i>A Reconsideration of Peopled Vine-Scroll in Gandhara - Focusing on a Relief Panel in the collection of the Museum of Fine Arts, Boston.</i>

17:00 – 17:30	Michael R.N. Jansen, <i>Further observations on the 'forma urbis' Mohenjo-Daro.</i>	Coline Lefrancq, <i>A reappraisal of the archaeological sites and associated pottery dated from the 7th c. to 14th c. CE and located in Odisha, Telangana and Andhra Pradesh.</i>	Rienjang Wannaporn Kay, <i>Patronage along the borderlands: the case of Apracas and their connections with Nagarahara.</i>
17:30 – 18:00	Ravindra Nath Singh et al., <i>Recent Excavations at Khanak: A Harappan Site in Aravalli Range Bhiwani, Haryana.</i>	Pushp Lata Singh, Sarethi, <i>A satellite settlement in the district Faizabad, Uttar Pradesh, India.</i>	Ghani-ur-Rahman, <i>An Archaeological Investigation at Dandai Monastic Establishment in Shangla District, Khyber Pakhtunkhwa, Pakistan.</i>
Tuesday, 3rd July 2018 - morning			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus – An Environmental Approach	India - Archaeology And Territory: New paradigms continued	Pakistan/Afghanistan/Kashmir – Historical period
09:00 – 09:30	Julie A. Durcan, David S.G. Thomas, Vikas Pawar, Appu Sharan, Sanjeev Gupta, Hector A. Orenge, Ravindra Nath Singh, Cameron A. Petrie, <i>Reconstructing Holocene landscape change in the area around the Indus Civilisation urban site Rakhigarhi.</i>	Sontakke Virag, Shantanu Vaidya, Shrikant Ganvir, <i>Excavations at Nagardhan, Nagpur District, Maharashtra: Some Implications on Historical Archaeology of Central India.</i>	L.M. Olivieri et al, <i>A new revised chronology from Early Historic Barikot (Bir-kot-ghwandai, Swat).</i>
09:30 – 10:00	William R. Belcher, <i>Fish remains from the Ravi phase of the Indus Valley tradition, Harappa, Pakistan, ca. 3,300 to 2,800 BCE.</i>	Ghosh Suchandra, <i>The Buddhist site of Pauni: A Historical and Archaeological Reconnaissance.</i>	R. Micheli et al., <i>Early iron objects, glass beads and bangles at Bir-kot-ghwandai. Technology and Chronology.</i>
10:00 – 10:30	Jennifer Bates, Ravindra Nath Singh, K.D. Thomas, C.A. Petrie, <i>A view from the villages: disentangling 'multi-cropping', agricultural adaptation and resilience in the Indus Civilisation.</i>	Arlt Robert, <i>The Stūpa of Chandavaram – study of a forgotten Buddhist site in the Prakasam District (AP).</i>	Rafiullah Khan, <i>The environments of memory speak for the sites of memory. The historical importance of two living healing places from Swat with respect to archaeological context.</i>
10:30 – 11:00	Channarayapatna Sharada, Jogeklar Pramod, <i>Wild fauna utilisation strategies in the Eastern Domain during the Early, Mature and Late Harappan Period: new methods and fresh perspectives.</i>	Haricharan Smriti, Morrison Kathleen, <i>Mapping the history of Iron Age-Early Historic burials of southern India.</i>	Bearzot C., Fusaro A., Mantellini S., Piacentini M., Piacentini Fiorani V., Qasim A. Q., Tilia A., Zehra N., <i>A New Season of Research in Sindh: the Italian-Pakistani 2017-2018 field-work at Banbhore.</i>
11:00 – 11:30	Tea/Coffee Break		
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New paradigms continued	Pakistan/Afghanistan/Kashmir – Historical period continued
11:30 – 12:00	Madella M. et al., <i>Recent archaeological and ethnoarchaeological explorations around the Rohri Hills (Sindh, Pakistan).</i>	Juleff Gillian, <i>Pioneering Metallurgy: iron and crucible steel in Telangana and the archaeology-cultural landscape continuum.</i>	Muhammad Ashraf Khan, <i>Survey and Documentation of Tangible and Intangible Culture Heritage of Azad Jammu and Kashmir and Gilgit-Baltistan.</i>
12:00 – 12:30	Wright Rita P., Sanjeev Gupta, <i>Indus Water Ecology and Settlement.</i>	Girbal Brice, <i>Contextualising crucible steel manufacturing: recent research in northern Telangana, India.</i>	Neelis Jason, <i>A New Look at Shatial: Indo-Iranian Crossroads between South Asia and Central Asia on the Upper Indus River.</i>

12:30 – 13:00	TwoRains Project: Petrie Cameron A., R.N. Singh, A. Alam, J. Bates, J-P. Baudouin, A. Ceccarelli, S. Chakraborti, S. Chakradari, A. Chowdhury, Y. Dixit, C.A.I. French, A. Garcia, A. Giesche, A. Green, L. Green, D. Hodell, P.J. Jones, E. Lightfoot, S. Neogi, H.A. Orengo, A.K. Pandey, D. Parikh, V. Pawar, A. Ranjan, D.I. Redhouse, D.P. Singh, A. Suryanarayan, M.C. Ustunkaya, and J. Walker, <i>From Land, Water and Settlement to TwoRains: progress in 2016, 2017 and 2018.</i>	De Simone Daniela, <i>Towards and Archaeology of Indian Upland Forests: Burial Assemblages from the Megalithic Sites of the Nilgiri Hills.</i>	Bendezu-Sarmiento Julio et al., <i>Mes Aynak (Afghanistan), Following up with the analysis of the archaeological data from the excavations.</i>
13:00 – 14:00	Lunch		
Tuesday, 3rd July 2018 - afternoon			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New paradigms continued	Pakistan/Afghanistan/Kashmir – Historical period continued
14:00 – 14:30	Orengo H. A., Garcia-Molsosa A., Conesa F.C., Petrie C.A., <i>Large-scale computational approaches for the palaeolandscape reconstruction of the Sutlej-Yamuna interfluvium and Pakistani Punjab.</i>	Johansen Peter, Bauer Andrew, <i>Making the Medieval at Mosangi: Settlement and Landscape Histories in the Maski Region, Raichur District, Karnataka (ca. CE 500-1600).</i>	Cambon Pierre, <i>Clay Material in Hadda (Afghanistan), Barthoux excavations, 1927-1928.</i>
14:30 – 15:00	Green A., Ravindra Nath Singh et al., <i>Urban and post-urban intensities: archaeological signature landscapes of northwest India.</i>	Ray Krishnendu, <i>Understanding the Material Culture of the People through the New Excavations at Śālvankuppam in Coastal Tamil Nadu (c. CE. Seventh to Early Thirteenth Centuries).</i>	Paiman Z., Alram M., <i>Coin finds from Qol-e Tut – A preliminary report.</i>
15:00 – 15:30	Ustunkaya, M.C., R.N. Singh and C.A. Petrie, <i>Indus farming on the desert margins: archaeobotanical evidence from Khanak, Bhiwani, Haryana, India.</i>	Hardy A., <i>Evolving temples in evolving texts: the Keśari series of Nāgara prāsādas.</i>	Deborah Klimburg-Salter, <i>Patronage, Religious Merit, and State Formation in Afghanistan 7th -10th Century.</i>
15:30 – 16:00	Lightfoot E, P.J. Jones, T.C. O’Connell, P. Joglekar, V. Shinde, R.N. Singh and C.A. Petrie, <i>A comparison of animal management practices at Indus sites in Haryana using stable isotope analysis.</i>	Buckee Fiona, <i>The Curious Case of the Octagonal Temple: A Revised History of the Temples of Mundeshvari Hill Southwest Bihar.</i>	Noor Agha Noori, Title to be communicated
16:00 – 16:30	Tea/Coffee Break		
	Indus – An Environmental Approach continued	India - Archaeology And Territory: New paradigms continued	Pakistan/Afghanistan/Kashmir – Historical period continued
16:30 – 17:00	Akshyeta Suryanarayan, Miriam Cubas, Oliver Craig, Carl Heron, Tamsin O’Connell, R.N. Singh, Vasant Shinde, Cameron Petrie, <i>“What’s cooking in the Indus Civilisation?”.</i>	Wessels-Mevissen Corinna, <i>Siting Singularity: Preliminary Assessment of a Recently Reported Early Śiva Temple in the Eastern Part of Telangana State.</i>	Waheedullah Qaderi, <i>Archaeology and Development in Afghanistan.</i>
17:00 – 17:30	Indo-Iranian Borderlands		Texts, Coins And Archaeology

	Bonora Gian Luca, Sciola Luca, Vidale Massimo, <i>Topographical Notes on Bronze Age Altyn-depe (Southern Turkmenistan): Residential Complexes, Perpendicular Streets and Craft Locations.</i>	Loizeau Rachel, <i>An unique syncretic Hoysala dvikūṭa: The Būceśvara temple in Kōravaṅgala (Karnataka, South India).</i>	Stolyarov Alexander, <i>Inscriptions on Small Objects as a Source for the History of the Pāla Period (Bihar and Bengal, 9-12th centuries).</i>
17:30 – 18:00	Tengberg Margareta, Mashkour Marjan, <i>Going East: the Neolithic spread of agricultural economies on the Iranian Plateau.</i>	Mokammal H. Bhuiyan, <i>A study on the temple and its Terracotta Plaques Discovered recently in Salban Vihara, Bangladesh.</i>	Pal Sayantani, <i>Understanding the linkage of Nalanda Mahāvihāra with its surroundings: A Study based on the sealings.</i>
18:00 – 18.30	Reza Mehrafarin et al., <i>Investigating the Status of Sistan in Historical Eras Based on Archaeological Evidence.</i>	Hegewald, Julia A.B., <i>Māna-stambhas and Brahma-stambhas: Sacred Pillars in Jaina Temple Complexes.</i>	

Wednesday, 4th July 2018			
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Indo-Iranian Borderlands continued	Transoceanic Trade/Exchanges	Texts, Coins And Archaeology continued
09:00 – 09:30	Moghadam Javad Alaei et al., <i>Investigating the Formation, Change and Destruction of the Bronze Age Settlements in Sistan and their Affecting Factors Based on Archaeological Surveys.</i>	Cherian P.J., <i>Contextualizing Pattanam (Muziris) Archaeological site and her findings in the regional and trans-oceanic exchanges of the early historic period (3rd c BCE to 5th c CE).</i>	Shivakant Bajpai, <i>The Discovery of Seals and Sealing from Damru Excavation - A fresh Light on Ancient political history of South Kosala Chhattisgarh, India.</i>
09:30 – 10:00	Biabangard Habib, Gorgi Morteza, Mortazavi Mehdi, Heydari Mohammad, <i>Petrographic Analysis on the Ceramic Samples discovered at Keshik, Nikshahr City, Iranian Baluchestan.</i>	Zin Monika, <i>The Indian gryllos.</i>	Sen Swadhin, <i>Is it more about the relationship between archaeological and epigraphic? Methodological concerns over archaeological and historical narratives on/in Bengal in reference to Northwestern part of Bangladesh.</i>
10:00 – 10:30	Mortazavi Mehdi, Nagari Fariba Mosapour, <i>Cultural Simplicity at the Sites located in the Highlands of the Bampur Valley, Damin, Iranian Baluchestan.</i>	Lauren Morris, <i>Objects from the Roman Mediterranean in the Begram Hoard: Beyond the Commercial Trade Hypothesis.</i>	Jansari Sushma, <i>Sophytes: Reappraisal of an enigmatic ruler and the Sophytes coins.</i>
10:30 – 11:00	Nasir Eskandari, <i>Southeastern Iran Civilizations: Urbanization and the Development of Cities.</i>	Autiero Serena, <i>Early Indian Bronzes and Globalization. Writing a New History.</i>	Olivier Bordeaux, Philippe Marquis, <i>Hellenistic and Kushan coins from the French excavations at Balkh (Afghanistan).</i>
11:00 – 11:30	Tea/Coffee Break		
	Indo-Iranian Borderlands continued	Transoceanic Trade/Exchanges continued	Texts, Coins And Archaeology continued
11:30 – 12:00	Tahmasbi Sakineh et al., <i>Investigating the Impacts of Indus Cultural Sphere on Hirmand Cultural Sphere during the Bronze Age (Relying on architecture, figurines, sculptures and pottery industry).</i>	Bellina Bérénice, <i>Indian Ocean exchanges of the Thai-Malay Peninsula trading polities (500BC-500AD).</i>	Sinisi Fabrizio, <i>Religious iconography and artistic contacts on Kushan coins.</i>

12:00 – 12:30	Allen Mitchell, Trousdale William B., <i>The Iron Age Culture of Afghan Sistan.</i>	Bennett Anne, <i>A Mauryan–Śuṅga Period Ringstone (3rd – 1st Century BCE found in peninsula Thailand).</i>	Smagur Emilia, Romanowski Andrzej, <i>Prestige and wealth ex Occidente? Roman coins and jewelry in India.</i>
12:30 – 13:00	Maresca Giulio, <i>Drangiana and Arachosia: Settlements, Ceramics and Cultural Interactions along the Helmand River during the Late Iron Age.</i>	Glover Ian C., <i>New archaeological evidence for early contacts between early Buddhist South and Southeast Asia. In memoriam.</i>	Raven Ellen M., <i>Kāca: the Gupta king with the wheel emblem.</i>
13:00 – 13.30		Sinha Sutapa, <i>Chinese Porcelains from Gaur, A Capital City Of Medieval Bengal.</i>	Biswas Urmi Ghosh, <i>Some Phenomenological Observations towards Understanding Rock Art of Bundi, Rajasthan.</i>
13:30 – 14:30	Lunch		
15:00 – ??	Outing to Terme di Baia / reception		

	Thursday, 5th July 2018 - morning		
	SESSION A Palazzo Corigliano, Aula delle Mura Greche	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
	Pre-Protohistory Chronological and Cultural Issues	Islamic period	Himalayan areas
09:00 – 09:30	Betts Alison, <i>The Northern Neolithic of Kashmir: new perspectives on the prehistory of the Western Himalayas and the early dispersal of cultivated cereals.</i>	Mondini Sara, <i>The Jami Masjid's mihrab of Bijapur. Inscribing Identities in a Contested Space.</i>	Bellini Chiara, <i>Two Painted Scrolls from Namgyal Monastery Collection (Mustang, Nepal).</i>
09:30 – 10:00	Nayak Ayushi, <i>Myriad peoples, myriad connections: stable isotope approaches to cultural change and interactions in South Asian prehistory.</i>	Parodi Laura, <i>Kabul's topography at the turn of the sixteenth century.</i>	Czaja Olaf, <i>Giant Statues of Maitreya in Tibet.</i>
10:00 – 10:30	Ashok Kumar Singh, <i>Excavations at Agiabir 2015 - 16, District- Mirzapur, Uttar Pradesh, India: Recent Investigations.</i>	Patel Alka, <i>Connecting Capitals: The Ghazna – Firuzkuh – Lalkot Trilogy.</i>	Graldi Aurora, <i>With a face of 'reddish gold': the Buddha of Guita Bahī and the ritual efficacy of red copper in Nepalese art.</i>
10:30 – 11:00	Tripathi Alok, <i>Chalcolithic Cultures: Excavations in Aravalli Hills.</i>	Shakirullah Khan, <i>A typological approach on the bases of Decorative scheme of the early Glazed Ceramics Collection at Hazara University Museum, Pakistan.</i>	Guy John, <i>Tracing Nepalese Vajrayana Ritual: Vajracharya Crowns and their Presumed Chronology.</i>
11:00 – 11:30	Tea/Coffee Break		
	Pre-Protohistory Chronological and Cultural Issues continued	Islam continued	Himalayan areas continued

11:30 – 12:00	Prasad Esha, <i>Understanding the Ganeshwar Jodhpura Culture: A New Ceramic Paradigm.</i>	Giunta Roberta, <i>The oldest funerary monuments of Ghazni (10th-13th c.): Morphological and epigraphic aspects.</i>	Gerald Kozicz, <i>Temple III of Parahat near Hatkoti: The Case of a Decaying 8th century Nagara Temple in Himachal Pradesh.</i>
12:00 – 12:30	Teresa P. Raczek, Prabodh Shirvalkar, Namita Sugandhi, Lalit Pandey, <i>Refining Chronologies through the Mewar Plain Archaeological Assessment.</i>	Bernardini Michele, <i>Ghazni: An historical perspective for archaeologists</i>	Luczanits Christian, <i>A Tibetan Buddhist Monastery Collection in Relation.</i>
12:30 – 13:00	Sughandi Namita, <i>Micropolitics and the Ideology of Permanence at Tekkalakota. Recent excavation and exploration.</i>		Poddar Neeraja, <i>Narrative Techniques in Nepali Painting: A Comparative Study.</i>
13:00 – 14:00	Lunch		

Thursday, 5th July 2018 - afternoon			
	Indus - Across space and time	Late Medieval to Modern India	Himalayan areas continued
14:00 – 14:30	Randall Law, Brad Chase, J. Kenoyer, <i>Steatite Civilization: An overview of Harappan talc acquisition and trade networks.</i>	Rogersdotter Elke, <i>Patterning Ancient Gameplay in the City of Vijayanagara.</i>	Kimmet Natasha, <i>Dwelling beneath the King of Mountains: The contribution of vernacular architecture to the sacred landscape of a Himalayan village (Nako, Kinnaur, Himachal Pradesh, India).</i>
14:30 – 15:00	Cattani M., Frenez D., Kenoyer J.M., Méry S., <i>Cultures in contact. Indus Civilization elements at the Umm an-Nar coastal settlement of Ras Al-Hadd HD-1, Sultanate of Oman.</i>	Nardi Isabella, <i>Reunion at Kṛṣṇa's place: the Saptasvarūpa Festival at the Śrī Nāthjī Temple of Nathdwara.</i>	Central Asia
			Minardi Michele, <i>Notes on the formation of Zoroastrian imagery at Akchakhan-kala.</i>
15:00 – 15:30	Manisha Singh et al., <i>Some thoughts on Harappan Legacy in Ganga valley.</i>	Majlis Brigitte K., <i>Chequers and Flowers - Textile Patterns in the Murals of Lepakshi.</i>	Mantellini, S., <i>Archaeological Exploration in the Outskirts of Samarkand: Settlement Patter and Irrigation in ancient Sogdiana (Uzbekistan).</i>
15:30 – 16:00		Staszczyk Agnieszka Sylwia, Kaminska-Jones Dorota, <i>New images of women in Indian sacral</i>	Forte Erika, <i>The Eight Great Protectors reunited? Patterns of patronage and legitimization in Khotan.</i>

		<i>architectural decoration in the 20th century – an iconographical and ideological analysis.</i>	
16:00 – 16:30	Tea/Coffee Break		
		Rock-cut Architecture	India - Hindu Iconography
16:30 – 17:00	Monumental Complex of S. Domenico Maggiore, Biblioteca	Shreekant Jadhav S., <i>A major geological flaw in some of the Western Indian rock-cut caves: A case study of Cave 18-19 of Ganesh Lena at Junnar and Cave 3 at Pitalkhora.</i>	Ranjusri Ghosh, <i>Images of Fierce Mother Dancing on a Male.</i>
17:00 – 17:30	Poster session	Bawa Seema, <i>The Art of, and for, the Wandering Ascetic: An examination of Central Indian Rock sculptures.</i>	Keka Adhikari Banerjee, <i>Saivite Sculptures of Chhattisgarh: Religious, Social and Stylistic Development.</i>
17:30 – 18:00		Vignato Giuseppe, <i>A discussion of the function of recently discovered caves in Kucha.</i>	Bühnemann Gudrun, <i>Two Major Iconographic Types of Śiva Mrtyuñjaya.</i>

	Friday, 6th July 2018		
	Monumental Complex of S. Domenico Maggiore, Biblioteca	SESSION B Monumental Complex of S. Domenico Maggiore, Grande Refettorio	SESSION C Monumental Complex of San Domenico Maggiore, Sala del Capitolo
		India - Retrospectives and contemporary issues	India - Hindu Iconography continued
09:00 – 09:30	Poster session	Regina Höfer, <i>Colonial India as a Souvenir: Ways of acquisition and distribution.</i>	Cecil Elizabeth, Greaves Laxshmi, <i>The Triumphal Act: Self-garlanding and Self-coronation in Early Śaiva Iconography</i>
09:30 – 10:00		Welker Rebekka, <i>“This is an emblem of heathendom” – The understanding of Indian religions through images in protestant publications of the 19th century.</i>	Giuliano Laura, <i>The ‘formless’ begins to take ‘form’. A little-known mural painting of Śiva within liṅga in a cave of the Gaṇeśa Lena and related themes.</i>

10:00 – 10:30		Meister, Michael W., <i>SK in the Bardo: Stella Kramrisch's war-time Warburg Exhibition, 1940.</i>	Lorenzetti Tiziana, <i>Heroic self-sacrifice in the medieval Liṅgāyat tradition: New iconographic evidences.</i>
10:30 – 11:00		Widorn Verena, <i>Stella Kramrisch and the Indian Sculpture.</i>	Gerd Mevissen, <i>Relocating some loose sculptures at Cidambaram, Tamilnadu.</i>
11:00 – 11:30	Tea/Coffee Break	Tea/Coffee Break	
		India - Retrospectives and contemporary issues continued	India - Hindu Iconography continued
11:30 – 12:00		Mazzeo Donatella, <i>Sixty years of the Museo Nazionale d'Arte Orientale 'Giuseppe Tucci' in Palazzo Brancaccio.</i>	Naman Ahuja, <i>Talismans, Fetishes and Mimetic Substitutes: Taking the uses of images beyond the paradigm of Darshan.</i>
12:00 – 12:30	Poster session	Tiatoshi Jamir, <i>Community Engagement and archaeological practice at Chungliyimti, Nagaland.</i>	India - Buddhist Iconography
12:30 – 13:00		Menon Jaya, Varma Supriya, <i>Archaeological Places: Negotiations between Local Communities, Archaeologists, and the State.</i>	Neumann Helmut, Neumann Heidi, <i>A Buddhist Kushan relief from Mathura and its inscription.</i>
12:30 – 13:00		Brancaccio Pia, <i>The Sopara Bronzes and the Buddhist Landscape of Ancient Konkan.</i>	
13:00 – 14:00	Lunch	Lunch	Lunch
14:00 – 15:00	Closing session - Farewell		

* Please note that the Conference programme may be subject to change.

Posters

Indus Civilization	Indo-Iranian Borderlands	India
Brett H., <i>Indus Civilization Copper Exploitation during the 3rd Millenium BC: the role of the Aravalli Source Area.</i>	Negari Fariba Mosapour, Mortazavi Mehdi, <i>The Organization of Craft Production at Shahdad, Kerman, Iran.</i>	Abraham Shinu A., <i>A Review of the Glass Bead Types from the 2007-2009 Seasons of Excavation at Pattanam, India.</i>
Kumar Singh V., <i>Archaeological Personality of the Kermanasa Valley.</i>		Rabindra Kumar M. et al., <i>Excavations of Ancient Cities of Kalinga: Their Analogous Socio-Cultural, Architectural Aspects Accentuated in the Kautilya's Arthashastra.</i>
Chakraborty Kalyan S., <i>Direct evidence on meat and milk consumption, and ceramic usage from a Sorath settlement in Kachchh, Gujarat, around 2100BC.</i>		Pillai S., <i>Allegory through rocks: rock art in Madurai, Tamil Nadu, India.</i>
Jamison G., <i>Indus Seal Production: a diachronic comparative study of style, skill, and standardization.</i>		Sophia Powers, <i>The Temporality of "Indigenous Feminism" through the Lens of Sheba Chhachhi.</i>
Sidra G., <i>A Stylistic and compositional analysis of Ganweriwala ceramics.</i>		
Ceccarelli A. et al., <i>From rural ceramic production to communities of practice: a technological reassessment of Indus ceramics from NW India.</i>		
Walker J. et al., <i>Buried Indus landscapes: using geoarchaeology to assess human-environment interactions at Lohari Ragho, northwest India</i>		

Pakistan/Afghanistan/Kashmir – Historical Period	Gandharan studies
Lant E., Caldana I., <i>Back to Aligrama. A look to a crucial site of the Swat valley, Pakistan.</i>	Amato A., <i>DiGA (Digitization Concept of Gandhāran Artefacts): Doing Art History in the Age of Digital Humanities.</i>
Micheli R., De Chiara M., <i>Rotary querns from Bir-kot-ghwandai (Khyber Pakhtunkhwa Province, Pakistan): archaeological and linguistic evidence.</i>	
Rabbani M.A., <i>Craft, identity and trade patterns in the beads of Early Historic Barikot (Khyber Pakhtunkhwa, Swat).</i>	
Alterio G., Esposito G., <i>Terracotta figurines from Barikot (Swat). Towards a comprehensive catalogue of types, varieties and functions.</i>	
Salemi G. et al., <i>The Jahanabad Buddha: 3d documentation of a monumental restoration project</i>	
Forgione G., <i>Principles and technical aspects of the Buddhist clay sculpture in Afghanistan: New insights from Tepe Narenj.</i>	
Azhar Syeda T., <i>Architectonic and Symbolic Features of Ranbir Singh Baradari Muzaffarabad, Azad Jammu and Kashmir</i>	
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