

Monday, 4th July 2016	
08:00 - 10:00	Registration
10:00 - 11:15	Welcome Address by Adam Hardy
	Keynote Talk by Catherine Jarrige: "EASAA and the French Indus Archaeological Mission to Pakistan, in retrospect"
11:15 - 11:45	Tea/Coffee Break
	Panel A: Bute Building, Room 0.43
	Panel B: Bute Building, Birt Acres Lecture Theatre (Room 1.61)
11:45 - 13:00	Origins
	Michael Petraglia, Nicole Boivin, <i>New Research Topics in South Asian Prehistory</i>
	Patrick Roberts, <i>Stable isotopes and human adaptations in the Late Pleistocene–Holocene rainforests of Sri Lanka</i>
	Gupta/Vakataka Period
	Riza Abbas, Jason Hawkes, Michael Willis, <i>The Archaeology of a Hindu Kingdom in Ancient Vidarbha</i>
	Ellen M. Raven, <i>Beauty on the Beast</i>
13:00 - 14:00	Lunch
14:00 - 16:00	Prehistoric: Central Asia & Pakistan
	(Panel Continued)
	Benjamin Mutin, Abdurauf Razzokov, Frédérique Brunet, Sébastien Lepetz, Margareta Tengberg, Henri-Paul Francfort, <i>Sarazm, Tajikistan: Synthesis of the 2011-2014 Fieldwork of the Tajik-French Joint Project</i>
	Aurore Didier, <i>Pakistani-French Archaeological Mission in the Indus Basin: Results of the 2015-2016 field-work in Southern Sindh (Pakistan)</i>
	Ute Franke, <i>Central and southeastern Baluchistan during the early 3rd millennium</i>
	Manoj Kumar, <i>Terracotta Sealing of Goddess, Representing Harmony between Saiva and Vaishnava cults (Hari-Hara) During Gupta Age, from Kurukshetra, Haryana (India)</i>
	Lakshmi Greaves, <i>A Hoards of Gupta Period Terracottas from Katingara, Uttar Pradesh</i>
	Shivakant Bajpai, <i>Missing History of Chhattisgarh revealed in Damroo Excavation</i>
	Ayumu Konasukawa, <i>The Seals of the Pre-Indus Period in light of the Seals Discovered at Kunal</i>
	Mandira Sharma, <i>Between Men and Gods: Kinnaras in Texts and Ajanta</i>
16:00 - 16:30	Tea/Coffee Break
16:30 - 18:00	Prehistory & Protohistory: North-Western India and Environmental Studies
	(Panel Continued)
	Marco Madella, <i>Peopling, resources and environment in arid lands: The North Gujarat Archeological Project (NoGAP)</i>
	Alessandro Ceccarelli, <i>Indus Civilisation and the Protohistoric Ceramic Industries in North-Western India: a Compositional and Technological Reassessment</i>
	Nastasja Bosma, <i>Doorway Iconography of Śiva's Abodes in Sirpur, Daksina Kosala</i>
	Sayantani Pal, <i>Donors of Kurkihar Images: An Investigation in their Socio-Economic Background</i>
	Michael Jansen
	Aurora Graldi, <i>Cast in India and Donated in Nepal? The case study of the 591 AD Buddha in the Cleveland Museum of Art</i>
18:30 - 20:30	Reception hosted by the Welsh School of Architecture (food and drinks), Outside Brit Acres Lecture Theatre, Bute Building

Tuesday, 5th July 2016		
	Panel A: Bute Building, Room 0.43	Panel B: Bute Building, Birt Acres Lecture Theatre (Room 1.61)
09:00 - 11:00	Prehistory & Protohistory: North-Western India and Environmental Studies (Continued)	Architecture
	C. A. Petrie, H. Orenco, R. N. Singh, <i>From Land, Water and Settlement to Two Rivers: exploring human/environment relationships in Indus northwest India</i>	Michael W. Meister, <i>Amalaka Shrines</i>
	Brad Chase, <i>Livestock and landscapes: searching for migratory pastoralists using biogenic isotopes from Harappan Gujarat and adjacent regions.</i>	Adam Hardy, <i>A Thousand Years of Intertextuality in Vastushastras: the Nagara Tradition</i>
	J. Bates, C. A. Petrie, K. D. Thomas, R. N. Singh, <i>Identity in the Indus Borders Project: diet, agriculture and social interactions with the Indus Civilisation, South Asia (c.3000-1500BC)</i>	Madhuri Desai, <i>Archaic Knowledge and the "Benares temple"</i>
	Rita Wright, Steven Weber, <i>Integrating Regional Histories: Agro-ecological Zoning and the Indus civilisation</i>	Agnieszka Staszczyk, <i>In search of a universal model for Hindu temples. Birla temples as an example of modern sacral architecture in India</i>
	J. Blinkhorn, H. Achyuthan, P. Ajithprasad, A. Mukherjee, <i>The Gateway of South Asia: Archaeological and Palaeoenvironmental evaluation of modern human expansions in western India</i>	Megha Chand Inglis, <i>Partnerships with Technology: transcultural contexts of western Indian temple traditions</i>
11:00 - 11:30	Tea/Coffee Break	
11:30 - 13:00	(Panel Continued)	(Panel Continued)
	Jennifer Bates, <i>Developing a comprehensive picture of agriculture in the past: the South Asian Agricultural Database</i>	S. Mondini, <i>The architectural heritage as projection of competitions and negotiation: Muslim-Lingayat shared sacred sites in Northern Karnataka</i>
	Ajithprasad P., Y.S. Rawat, H. Teramura, T. Kishida and S. Pratapachandran, <i>Cenotaphs of Dhaneti, Kachchh and their Cultural Context</i>	Mehreen Chida-Razvi, <i>Re-evaluating the building programme of the Royal Tomb Complex of Shahdara</i>
	Rajpal, <i>Archaeological Exploration in the Jind District of Haryana (India) with special reference to Agro-pastoral (Pre-Harappan) Communities to Later Harappans</i>	Amna Gilani, <i>Water Architecture in Mughal Lahore: A Deviation from Architectural Convention</i>
13:00 - 14:00	Lunch	
14:00 - 16:00	Central Asia & Gandhara	Heritage: Its Conservation & Display
	Deborah Klimburg-Salter, <i>What do we learn from a study of the techniques of clay modelling: the case of Shahi period sculpture</i>	Basudeb Malik, <i>Sculptures of Malinithan, Arunachal Pradesh— a Study Based on the Assimilation of Brahmanical and Indo-Mongoloid Cultures</i>
	Antonio Amato, Fabrizio Sammarco, <i>The Archaeological Gazetteer of Gandhāra: A New Tool to Share Archaeological Knowledge</i>	Vishakha Kawathekar, <i>Conservation of Early Indian Mosques: the Arha'din-ka Jhompra, Ajmer</i>
	Arputha Rani Sengupta, <i>The Planets in Greco-Buddhist Reliquary Cult</i>	Oriel Prizeman, <i>Braided into the Image: Ritual depiction and continuous fabrication at Ajmer</i>
	Carolyn Woodford Schmid, <i>The Trisula (?) Motif in Gandhāran Buddhist Art and Culture: A History of Origins, Transmission, and Values</i>	Sutapa Sinha, <i>Coin Hoards vis-à-vis Coin Collections of the Bengal Sultans preserved in the Museums in Europe</i>
	Fabrizio Sinisi, <i>Royal imagery in the North-West before the Kushans: Sakas and Yuezhi</i>	Imma Ramos, <i>'From Akbar to Ambedkar: Retelling the story of South Asia at the British Museum'</i>
16:00 - 16:30	Tea/Coffee Break	
16:30 - 18:00	(Panel Continued)	(Panel Continued)
	Doris Meth Srinivasan, <i>Queens and Crowns and Sorrowful Queen Maya - Part III</i>	Rafiullah Khan, <i>Sikandar/Yunanis and folk memory in Pakistan: How history takes up mythical character with concern for moral implications and native personality constructions</i>
	Muhammad Hameed, <i>Life Story of the Buddha as Depicted in Buddhist Diptych Type Portable Shrines from Gandhāra: An Introduction</i>	Numan Anwar, <i>Terrorism and Tourism in Gandharan Buddhist Heritage in Khyber Pakhtunkhwa, Pakistan</i>
	Tilok Thakuria, <i>Archaeology of the Stone Jars: Recent archaeological research in North Cachar district of Assam, India</i>	Hayley Saul, Emma Waterton, <i>Restoring a Nyingma Buddhist Monastery in Nepal: A window on local heritage and its conservation</i>

Wednesday, 6th July 2016		
	Panel A: Bute Building, Room 0.43	Panel B: Bute Building, Birt Acres Lecture Theatre (Room 1.61)
09:00 - 11:00	Central Asia & Gandhara	Medieval Settlement & Society
	Michael Skinner, Wannaporn Kay Rienjang, <i>Locating the Apraca Dynasty: New Evidence for an old Problem</i>	Swadhin Sen, <i>Problematizing the 'Early Medieval' in South Asia: Some Propositions on the basis of full-coverage surveying, excavation and geoarchaeological studies in the northwestern part of Bangladesh</i>
	Michele Minardi, <i>The Ancient Chorasmian unbaked-clay modelled sculptures: Hellenistic cultural impacts on an Iranian polity</i>	Vincent Lefèvre, Coline Lefrancq, <i>2013-2015 Excavations at Mahasthan, Bangladesh: Preliminary results of the third phase of the France-Bangladesh cooperation</i>
	Anna Filigenzi, <i>Afghanistan's Pre-Islamic Archaeology: Vulnerability, Resilience and Perspective</i>	John Guy, <i>Tulu Nadu and the Enigma of the Buddhist Bronzes of Mangalore</i>
	Tadashi Tanabe, <i>The gesture raising two fingers depicted on Gandharan Sculptures</i>	
	Abdul Samad, <i>Changing Perspectives in Pakistan Archaeological Researches: Case Study of Bhamala World Heritage Site</i>	
11:00 - 11:30	Tea/Coffee Break	
11:30 - 13:00	(Panel Continued)	(Panel Continued)
	Satoshi Naiki, <i>The chronological order of the Gandhāran sculptures with inscriptions including dates</i>	Letizia Trinco, <i>Dating parameters for undated materials: architectural motifs of Hindu memorial stones from Maharashtra</i>
	Natalya Soloveva, <i>Craft in the Early Eneolithic Period of Turkmenistan (a sensational discovery at Yylgynly-Depe)</i>	Anne Casile, Jason Hawkes, S.B. Ota, Claudio Rubini, <i>Changing cultural landscapes and climate in late medieval times: introduction to the Mandu Project and preliminary investigations</i>
	Ifqut Shaheen, <i>Alexander Cunningham's exploration at Taxila and its appreciation in the lights of his methodological framework</i>	Tiziana Lorenzetti, <i>Religion and Art as an aspect of Statecraft under the Nayakas</i>
13:00 - 14:00	Lunch	
14:00	Outing to Saint Fagans open air Welsh History Museum.	

Thursday, 7th July 2016		
	Panel A: Bute Building, Room 0.43	Panel B: Bute Building, Birt Acres Lecture Theatre (Room 1.61)
09:00 - 11:00	Early Historic Period Munmun Mondal, <i>Depiction of Fauna in the Early Historic Terracotta art of Middle and lower Ganga Valley</i> N. Manassero, A. Fusaro, M. Piacentini Fiorani, V. Tilia, <i>Notes on Pakistani-Italian research-work at Banbhore (Sindh): a major trade centre at the Indus' delta</i> Susmita Basu Majumdar, <i>Ritual Deaths in Jainism and Ajivikism: Sites, Texts and Contexts</i> Rabindra Kumar Mohanty, Anam Behera, Kishor Basa, Shantanu Vaidya, <i>Settlement Archaeology of first Farmers of Coastal Odisha (Eastern India)</i> Sikhasree Ray, <i>Terracotta Ornaments from Early Historic Excavations in Odisha and Their Representations in Sculpture Art: A Gender Perception</i>	Sculpture & Iconography Corrina Wessels-Mevissen, <i>Reconstructing an Early Goddess-and-Sphinx Set from Kaushambi</i> David Smith, <i>The Apsarases of Khajuraho – an overview and an analysis</i> Pia Brancaccio, <i>Rock-cut monumental images in Sri Lanka: Preliminary surveys and new interpretations</i> Cristina Bignami, <i>Peculiar iconographies of the Hoysala Dynasty: Sculptures as a trademark of Sovereignty</i>
11:00 - 11:30	Tea/Coffee Break	
11:30 - 13:00	(Panel Continued)	(Panel Continued)
	Monica L. Smith, Rabindra Kumar Mohanty, <i>Excavations at Talapada (Odisha): The Role of Town-Sized Sites in the Urbanization of the Eastern Indian Subcontinent in the Early Historic Period</i>	Deeksha Bharadwaj, <i>Tiny Terracotta Tales: Versions, Veracity And Viewership</i>
	Elisa Lori, Luca M. Olivieri, <i>Beginnings and Abandonment of an Early-Historic Urban Site in South Asia: Data from the 2015 and 2016 excavation campaigns at Bīr-koṭ-ghwaṇḍai, Swat (Pakistan)</i>	Gerd J.R. Mevissen, <i>A Preliminary Note on the Devapaṭṭas from Ancient Kṛmilā (Lakhisarai in Eastern Bihar)</i>
	Sushmita Sen, <i>Terracotta figurines from Early Historic Gujarat</i>	Gudrun Bühnemann, <i>Hanūbhairava in Nepal</i>
13:00 - 14:00	Lunch	
14:00 - 15:00	(Panel Continued)	(Panel Continued)
	Pushp Lata Singh, <i>Recent Explored Ancient Settlements in District Sravasti, Uttar Pradesh (India)</i>	Marion Frenger, <i>The Bearded Sun God in Mathura and Beyond - On the Sources and Implications of a Rare Feature in Surya Iconography</i>
	Daniela De Simone, <i>Mauryan Antiquities from Pāṭaliputra</i>	Julia Hegewald, <i>Pādukās: Venerated foot imprints in the Jaina art of India</i>
15:00 - 16:00	Oceanic Trade Ajit Kumar, <i>Allusions and Artefacts of Indian Ocean Trade from Kollam, South Kerala, India</i> Klaus Karttunen, <i>Soqotra Between East and West</i>	Durga Basu, <i>Rare Images of Lalita in the Art of Bengal - an Iconoplastic Study</i> Anna A. Ślaczka, <i>How to make a 'Chola bronze'? Theory and practice of bronze casting in South India</i>
16:00 - 16:30	Tea/Coffee Break	
16:30 - 18:00	(Panel Continued)	Poster Presentations
	Osmund Boperachi, <i>The Avalokiteśvara Survey Project: Buddhism and Maritime Trade in Ancient Sri Lanka</i>	J. Bates, C.A. Petrie, K.D. Thomas, R.N. Singh, <i>Identity in the Indus Borders Project: diet, griculture and social interactions with the Indus Civilization, South Asia (c.3000-1500BC)</i>
	Serena Autiero, <i>Yakṣa and Bes Terracotta Figurines in the Indian Ocean Network</i>	Alban Francois, <i>Metals and Metalcrafts in Ancient Bengal (IVth BC - XIIIth AD)</i>
	Suchandra Ghosh, <i>Studying the port of Barygaza/Bharukachchha Through Text and Archaeology (1st century CE to 12th century CE)</i>	Muhammad Zahir, <i>50 Years of Uncritical Following in Pakistan Archaeology: Debating the Chronological Settings of the Protohistoric Cemeteries of North-Western Pakistan</i>
		Asmita Basu, <i>Tribal Art of Birbhum - Sustainability of Tangible and Intangible Aspects</i>
18:30 - 20:30	Reception hosted by <i>South Asian Studies</i> journal (drinks and snacks), Cardiff University Main Building	

Friday, 8th July 2016		
	Panel A: Bute Building, Room 0.43	Panel B: Bute Building, Birt Acres Lecture Theatre (Room 1.61)
09:00 - 11:00	Prehistory: Seals, Iconography and Script	Painting
	Randall Law, <i>The Art of the Harappan Microbead - Revisited</i>	Anaïs Da Fonseca, <i>Beyond Temple Paintings: Towards an Alternative History of the Telangana Scroll</i>
	Dennyz Frenez, V.N.Prabhakar, <i>Administrative clay sealing technology from the Indus site of Dholavira</i>	Swati Biswas, <i>The unresolved questions of Timurnama- the first historical Mughal project</i>
	Marta Ameri, <i>Defining visual vocabularies: Iconographic variability in the image-symbols of the Harappan world</i>	Murad Khan Mumtaz, <i>Remembering the Friends of God: Indian Muslim devotional portraiture as an aid to spiritual remembrance</i>
	Benille Priyanka, <i>Recent Observations on the Symbolic Nature of the Indus Script</i>	Krista Gulbransen, <i>Inscribing and Circumscribing the Portrait: A Case Study in Mughal-Rajput Artistic Exchange</i>
11:00 - 11:30	Tea/Coffee Break	
11:30 - 13:00	(Panel Continued)	(Panel Continued)
	D. Parikh, C.A. Petrie, <i>Conservatism and Variation in Ceramic Production in Indus northwest India</i>	Isabella Nardi, <i>Nathdwara Devotional Art Practices and the Emergence of Manorath Painting in the Early Twentieth Century: a preliminary study</i>
	Jonathan Mark Kenoyer, <i>Stone Bead Production and Trade of the Indus Civilization: Experimental and Scientific Analyses</i>	Samra M. Khan, <i>Truck Art and its transformations in the 21st century from Popular culture to High culture</i>
13:00 - 14:00	Lunch	
14:00	Business Meeting & Farewell	